

William Sandidge


LOCATION SCOUT

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William Sandidge has more than a decade of experience scouting and managing production locations for television, motion pictures, print, and commercials. He first established a reputation as a commercial photographer with clients such as Lincoln Mercury, General Motors Europe, and McCann-Erickson. Shooting cars, he gained detailed knowledge of West Coast exteriors. Since then, he has worked on TV series, commercials and film in a variety of environments—from mom-and-pop shop interiors, to downtown Los Angeles, where he once managed a commercial running 30 buffalo through the Financial District. In addition to a practical understanding of the subtleties and mechanics of lighting and production, his knowledge of west coast locations is encyclopedic. Sandidge is an active, founding member of Location Managers Guild of America.

Yes Man, feature film	Warner Bros.	Peter Novak
Role Models, feature film	Universal Studios	Curtis Collins
CSI NY, TV series	CBS	Tim Hillman
Speed Racer, feature film	Warner Bros.	Bill Bowling
The Wedding Bells, TV series	David E. Kelly Productions	Bob Lepucki
CSI Miami, TV series	CBS	Paul Codiga
Shark, TV pilot	CBS	Geoffrey Smith
Entourage, TV promo	HBO	
Supreme Courtships, TV pilot	20th Century Fox	Edward Mazurek
Verizon, commercial	Biscuit Filmworks	Noam Murro, Director
Ford, "Race of the Century"	Crossroads Films	Wayne Isham, Director
Nike, commercial	Go Films	
Pacific Gas & Electric, commercial	Villains	
Bud Light, PowerAid, commercials	Biscuit Filmworks	Noam Murro, Director
Apple Computer, print campaign	Brad Harris Productions	
Pontiac, commercials	Plum Productions	
Kentucky Fried Chicken, commercial	MJZ, Inc.	
Cheung Yeon, feature film	Cineline II Company	
San Miguel Beer, commercial	Boxer Films	
Sony, national print ads	David Leach Productions	
Saab, international print ads	Mervyn Franklyn, Ltd.	

References, additional credits upon request